

Reality House

music for seven instruments:

Flute/piccolo, Bb clarinet, tenor trombone, violin, viola, cello, and contrabass

by Douglas Geers

written for Ensemble Fa

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Instrumentation:

1. Flute, doubling on piccolo and alto flute . Alto flute sections of the music are notated in transposition. The piccolo sections sound 8va from what is written.
2. Bb clarinet, doubling on Bb bass clarinet. Both clarinets are notated in transposition; the bass clarinet sounds 8ba from written notation.
3. Tenor trombone, employing straight mute and harmon mute.
4. Violin
5. Viola
6. Violoncello
7. Contrabass

Notes:

At some points the strings are asked to play double stops of the highest possible notes. These are indicated by triangular noteheads. The pitch locations of the noteheads indicates which strings to bow.

Elsewhere, a scratch tone is indicated. This is merely the coarse tone achieved by applying excessive pressure to the string with the bow.

In the string parts, dotted slurs indicate phrasings, not bowings. The conductor and players may decide for themselves what bowings are most appropriate.

Accidentals hold for the remainder of the measure in which they appear. Each new measure assumes no sharps or flats until these are indicated.

In addition, the tempo markings in the score may be regarded as approximations. Please allow your musicality to adjust them if this seems appropriate.

Contact:

For more information about this piece, please contact the composer at this email address: d@dgeers.com.

Reality House

by Douglas Geers

1 $\bullet = 104$ dark, disquieted *subito: bright, furious*

$\bullet = 138$, or as fast as possible sharp, martial

5 piccolo bright, slippery

1 $\bullet = 69$ to flute

flute

clarinet

trombone straight mute on

violin gliss. p *mf* *mp* *sfz sp* *mf* *f*

viola gliss. p *mf* *mp* *sfz sp* *mf* *f* pizz. arco

cello gliss. p *mf* *mp* *sfz sp* *mf* *f*

contrabass gliss. p *mf* *mp* *sfz sp* *mf* *f* pizz. p

mf *f* *pp* *ppp*

6 5 3 5 7 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 5

2

♩ = 168

8

10

fl. *p* < *mf* *flute* *ff* *brightly*

cl. *p* < *mf* *tr.* *ff*

trb.

vln. *pizz.* *p* *arco* *p* *furiously* *ff*

vla. *pizz.* *p* *arco* *n* *pp* *gliss.*

cello *pizz.* *p* *arco-bow behind bridge* *ppp* *pp* *p* *scratch tone furiously* *ff*

bass *pizz.* *p* *arco* *gliss.*

Detailed description: This page of a musical score covers measures 8 through 11. It features staves for flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *gliss.* (glissando), and *scratch tone furiously*. Dynamic markings range from *ppp* to *ff*. Measure numbers 8 and 10 are circled. A rehearsal mark '2' is located at the top right, with a tempo marking of a quarter note equal to 168 beats per minute. The flute and clarinet parts have specific dynamics and articulations, while the string parts feature complex rhythmic patterns and techniques like playing behind the bridge.

15

fl. *f* *p* *sfz* *mp* *fluttering, birdlike*

cl. *f* *p* *sfz* *p* *gently*

trb. *pp* *sfz*

vl. *mute on* *Sul pont, gently* *p*

cello

bass

3

fl. (20) *f* (25) *f*

cl. *f*

trb. *mf*

vln. *f*

vla. (S^{no}) *f* naturale

cello *f*

bass *f*

Detailed description: This page of a musical score, numbered 3 in a box at the top right, contains seven staves for different instruments. The Flute (fl.) part starts at measure 20 with a circled number and includes triplets, a sextuplet, and a septuplet, ending at measure 25 with a circled number. The Clarinet (cl.) part begins at measure 25. The Viola (vla.) part features a 'S^{no}' marking and a 'naturale' instruction. The other instruments (trb., vln., cello, bass) have rests until measure 25, where they enter with chords. The score uses various dynamic markings like *f* and *mf*, and includes fermatas and hairpins.

4

♩ = 90

30

Musical score for a string quartet and woodwinds, measures 29-33. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vln.), Viola (vla.), Cello (cello), and Bass (bass). The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *pp*, *f*, *n*, and *ppp*. It also features articulation marks like accents and slurs, and performance instructions such as *mf* < *ff* and *pp* < *p*. The score is divided into measures 29, 30, 31, 32, and 33. Measure 30 is circled and labeled with the number 30. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

35

5

40

fl. *mp* *p*

cl. *mp* *p* *pp* *n*

trb. *p* *pp* *pp* *pp* *harmon mute on*

vln. *p* *n* *p* *pp* *n*

vla. *p* *mp* *p* *pp* *ppp*

cello *p* *mp* *p* *n* *p* *ppp*

bass *dark, mysterious* *p*

42 45 50

fl.

cl.

trb.

violin

viola

cello

bass

pppp *pp* *pp* *pp* *pp* *pizz.* *p* *pizz.* *p* *p* *pp*

legato, mourning *mp* *pp* *sul pont.* *p* *naturale*

straight mute on

7

51

55

fl. *pp*

cl.

trb.

vln. *mf* *brITTLE tension* *mp* *p* *mf* *mp*

vla. *p* *pp* *p* *mp* *mf* *brITTLE tension* *mp* *p* *mf*

cello *mf* *brITTLE tension* *mp* *mf*

bass *mf* *mp* *p* *mf*

Detailed description: This page of a musical score covers measures 51 to 55. It features six staves: flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), and bass. The flute part begins in measure 51 with a *pp* dynamic and a triplet of eighth notes. The violin and viola parts are more active, with various dynamics including *mf*, *mp*, *p*, and *pp*. The viola part includes a *pizz.* marking and a *brITTLE tension* instruction. The cello and bass parts also feature *mf* dynamics and *brITTLE tension* markings. The score includes numerous fingering numbers (3, 5, 6, 7) and slurs. The time signature changes from 2/4 to 3/4 in measure 55.

8

♩ = 86

(beat)

60

fl. *p*

cl. *pp* *p*

trb. *pp* *straight mute on*

vl. *p* *mf*

vla. *mp* *p* *mf*

cello *p*

bass *p*

Detailed description: This page contains a musical score for measures 8 through 11. The score is for a string quartet (violin I, violin II, viola, cello) and woodwinds (flute, clarinet, trombone). The tempo is marked as ♩ = 86. Measure 8 features a flute part with a sixteenth-note pattern, a clarinet part with a similar pattern, and a trombone part with a sixteenth-note pattern. The violin I part has a half-note pattern, and the violin II part has a half-note pattern. The viola part has a half-note pattern, and the cello part has a half-note pattern. The bass part has a half-note pattern. Measure 9 features a flute part with a sixteenth-note pattern, a clarinet part with a sixteenth-note pattern, and a trombone part with a sixteenth-note pattern. The violin I part has a half-note pattern, and the violin II part has a half-note pattern. The viola part has a half-note pattern, and the cello part has a half-note pattern. The bass part has a half-note pattern. Measure 10 features a flute part with a sixteenth-note pattern, a clarinet part with a sixteenth-note pattern, and a trombone part with a sixteenth-note pattern. The violin I part has a half-note pattern, and the violin II part has a half-note pattern. The viola part has a half-note pattern, and the cello part has a half-note pattern. The bass part has a half-note pattern. Measure 11 features a flute part with a sixteenth-note pattern, a clarinet part with a sixteenth-note pattern, and a trombone part with a sixteenth-note pattern. The violin I part has a half-note pattern, and the violin II part has a half-note pattern. The viola part has a half-note pattern, and the cello part has a half-note pattern. The bass part has a half-note pattern.

63 *cresc. poco a poco to m. 67*

fl. *mp*

65

cl. *mp* *cresc. poco a poco to m. 67*

trb. *p* *cresc. poco a poco to m. 67*

vln. *arco* *cresc. poco a poco to m. 67* *mp* *legato*

vla. *arco* *legato* *pp* *cresc. poco a poco to m. 67* *p* *mp* *pp*

cello *cresc. poco a poco to m. 67*

bass *arco* *p* *cresc. poco a poco to m. 67* *mp*

8

tutti cresc. poco a poco to m. 75

cresc.

Musical score for measures 67-70, featuring fl., cl., trb., vln., vla., cello, and bass. The score includes dynamic markings such as *mf*, *sp*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 67 and 70 are circled. Fingerings (3, 5, 6) and slurs are indicated throughout the score.

71

fl. *mf* *f*

cl. *mf* *f*

trb. *mp* *mf*

vln. *f*

vla. *mf* *f*

cello *mf* *f*

bass *mf* *f* *ff*

9

cresc.

75

ff

mf

ff

mp

f

mf

mp

p

(*gno*)

ff

(*gno*)

ff

f

mf

ff

f

mf

mp

ff

f

mf

mp

mf

fl. *mp* *p*
 cl.
 trb. *straight mute on*
 vln. *f* *mp* *rit.*
 vla. *mp* *p* *pp* *n*
 cello
 bass *mp* *pp*

Musical score for a string quartet and flute, measures 80-84. The flute part features trills and dynamics *mp* and *p*. The violin part has complex rhythmic patterns with dynamics *f* and *mp*, and a *rit.* section. The viola part has dynamics *mp*, *p*, *pp*, and *n*. The cello and bass parts have dynamics *mp* and *pp*.

10

♩ = 138
sharp, martial

85

fl.

cl. *bright, slippery* *mf* *ff* *sp*

trb. *f* *spp*

vln. *ff* *sp*

vla. *ff* *sp*

cello *arco* *ff* *sp*

bass *ff* *sp*

Detailed description: This page of a musical score covers measures 85 through 88. It features seven staves: flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello (cello), and bass. The flute part is mostly silent. The clarinet part begins in measure 85 with a melodic line marked 'bright, slippery', starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 86. It includes triplets and a sextuplet. The trumpet part plays a rhythmic pattern of eighth notes, starting at forte (*f*) and ending at mezzo-piano (*spp*) in measure 88. The violin and viola parts play sustained chords, both starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*) in measure 88. The cello part is marked 'arco' and plays sustained chords, starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*) in measure 88. The bass part plays a rhythmic pattern of eighth notes, starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*) in measure 88. The score is divided into four measures, with a 3/4 time signature starting in measure 87.

11

♩ = 69 foreboding tranquility

fl. *alto flute* *pp* *n* *ppp* *p* *n* *pp*

cl. *to bass clarinet* *p* *n* *bass clarinet* *n*

trb. *n* *pp* *n*

vln. *sul pont.* *pp* *n* *sul tasto* *n*

vla. *ppp* *pp* *n* *n* *n*

cello *n* *pp* *n* *sul A* *n* *pp* *n*

bass *n* *n* *p* *n*

Measures 90-95. The score includes parts for flute (alto flute), clarinet (to bass clarinet), trombone, violin, viola, cello, and bass. Dynamics range from *ppp* to *n*. Performance instructions include *sul pont.*, *sul tasto*, and *sul A*. A circled measure number '95' is present at the end of the section.

97

100

fl. *p* *pp* *p* *pp* *pp*

cl. *p* *n*

trb. *ppp* *ppp* *ppp*

vln. *pp* *ppp*

vla. *sul tasto* *n* *pp* *pp*

cello *sul tasto* *n* *pp* *pp*

bass *pizz.* *p*

Ossia: Sba, mm. 97-107

103 105

fl. *ppp*

cl. *pp* *n*

trb. *harmon mute on* *n*

vln. *n*

vln. *6* *6* *simile* *mp* *p* *pp* *3* *6* *3* *31* *3* *solo, doloroso* *mp*

cello *n*

bass *pp* *ppp*

Musical score for a string ensemble, measures 110-115. The score is written for fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 110 is circled. Measure 115 is circled. The score includes various dynamics (ppp, pp, p, n, mf, mp) and articulations (energetic, incisively). Fingerings (3, 6) and slurs are indicated. The bass part features a rhythmic pattern starting in measure 115, marked *energetic, incisively* with dynamics *mp*, *mf*, and *mp*.

118

120

13

125

♩ = 135, or as fast as possible
fiery, energetic
to flute

tr

ff sempre

tr

ff sempre

S^{ra} pizz.

ff

f

S^{ra} pizz.

ff

f

pizz.

ff

f

pizz.

ff

f

mf

mp

mp

f

ff

f

fl.

cl.

trb.

vln.

vla.

cello

bass

130

fl. *tr* *n*

cl. *tr* *n* 8ba

trb.

vl. *arco* *sempre* *n*

vla.

cello *arco* *f sempre* *stacc.* *mp p*

bass *(pizz.)* *pp*

14

♩ = 101
quiet tension

Musical score for measures 135-140. The score is arranged in a system with seven staves: fl., cl., trb., vln., vla., cello, and bass. Measure 135 is marked with a circled '135'. Measure 140 is marked with a circled '140'. The tempo is marked as ♩ = 101 and the mood as 'quiet tension'. The violin part (vln.) begins in measure 138 with a *pp* dynamic and a *stacc.* marking, followed by a *tutti cresc. poco a poco to m. 152* instruction. The viola part (vla.) begins in measure 138 with a *pp* dynamic and a *stacc. naturale* marking. The cello part (cello) begins in measure 135 with a *pp* dynamic. The bass part (bass) begins in measure 135 with a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

15

Musical score for measures 143-145. The score includes parts for fl., cl., trb., vln., vla., cello, and bass. Measure numbers 143 and 145 are circled above the first and second staves respectively. The vln. and vla. parts feature triplets and dynamic markings *mp* and *mf*. The cello part features quintuplets and dynamic markings *mp* and *mf*. The bass part is marked *arco, staccato* and includes dynamic markings *p*, *mp*, and *mf*.

150

Musical score for measures 150-154, featuring strings and woodwinds. The score is in 5/4 time and includes dynamic markings such as *f*, *ff*, and *cresc.*. The instruments are fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass.

Flute (fl.): Rests throughout the passage.

Clarinet (cl.): Rests throughout the passage.

Trumpet (trb.): Rests throughout the passage.

Violin (vln.):
Measures 150-151: *f*, triplets.
Measure 152: *cresc.*, *ff*, triplets.
Measures 153-154: *ff*, triplets.

Viola (vla.):
Measures 150-151: *f*.
Measures 152-154: *ff*.

Cello:
Measures 150-151: *f*, quintuplets.
Measures 152-154: *ff*, quintuplets.

Bass:
Measures 150-151: *f*.
Measures 152-154: *ff*.

16

♩ = 138
sharp, martial

♩ = 101

(160)

accel. poco a poco to m. 190, cresc. poco a poco to m. 190

fl. *fff* *pp*

cl. *fff* *pp*

trb. *straight mute on* *f* *ppp* *tense stillness*

vln. *sul pont.* *fff*

vla. *sul pont.* *fff*

cello *sul pont.* *fff*

bass *sul pont.* *fff*

17

Musical score for measures 165-170. The score includes parts for flute (fl.), clarinet (cl.), trumpet (trb.), and violin (vln.).

- fl. (flute):** Measures 165-170. Measure 165 is circled. Dynamics include *p* (piano) starting in measure 168.
- cl. (clarinet):** Measures 165-170. Features complex fingering with many slurs and '5' fingerings. Dynamics include *p* (piano) starting in measure 168.
- trb. (trumpet):** Measures 165-170. Dynamics include *pp* (pianissimo) starting in measure 168.
- vln. (violin):** Measures 165-170. Starts in measure 168 with *naturale pizz.* (natural pizzicato) and *pp* (pianissimo). Includes triplets in measures 169 and 170.
- vla. (viola), cello, and bass:** All parts are silent (indicated by a dash) throughout the entire passage.

Musical score for measures 170-175. The score includes staves for flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello, and bass.

Measure 170: Flute (fl.) starts with a circled measure number 170. Clarinet (cl.) has a circled measure number 171. Trumpet (trb.) has a circled measure number 175.

Measure 171: Flute (fl.) has a circled measure number 171. Clarinet (cl.) has a circled measure number 171.

Measure 172: Flute (fl.) has a circled measure number 172. Clarinet (cl.) has a circled measure number 172. Trumpet (trb.) has a circled measure number 172.

Measure 173: Flute (fl.) has a circled measure number 173. Clarinet (cl.) has a circled measure number 173. Trumpet (trb.) has a circled measure number 173.

Measure 174: Flute (fl.) has a circled measure number 174. Clarinet (cl.) has a circled measure number 174. Trumpet (trb.) has a circled measure number 174.

Measure 175: Flute (fl.) has a circled measure number 175. Clarinet (cl.) has a circled measure number 175. Trumpet (trb.) has a circled measure number 175.

Measure 176: Flute (fl.) has a circled measure number 176. Clarinet (cl.) has a circled measure number 176. Trumpet (trb.) has a circled measure number 176.

177 *to piccolo* 180 *piccolo*

fl. *mf*

cl. *mf*

trb.

vln. *mf*

vla. *mf*

cello *mp* *naturale* *pizz.* *arco* *mf*

bass

Detailed description of the musical score: The score is for measures 177 to 180. The flute part (fl.) starts at measure 177 with a circled measure number. It has a dynamic of *mf* and includes the instruction *to piccolo*. The clarinet part (cl.) also starts at measure 177 with a circled measure number, has a dynamic of *mf*, and includes the instruction *piccolo*. The trumpet part (trb.) is silent. The violin part (vln.) has a dynamic of *mf*. The viola part (vln.) has a dynamic of *mf*. The cello part (cello) has a dynamic of *mp* and includes instructions *naturale*, *pizz.*, and *arco*. The bass part (bass) is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 182-185. The score is arranged in a system with seven staves: fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 182, 185, and 188 are circled at the beginning of their respective measures. The flute part features complex rhythmic patterns with triplets and sixteenth notes. The clarinet part has a similar rhythmic structure. The trumpet part is mostly rests, with some notes in measures 185-188. The violin and viola parts have melodic lines with slurs and triplets. The cello part has a steady rhythmic accompaniment with triplets. The bass part is mostly rests. A dynamic marking of *mp* (mezzo-piano) is present in the trumpet part in measure 185. A *Sforz.* (sforzando) marking is present in the violin part in measure 188. Various articulation marks like slurs and accents are used throughout the score.

fl. *f* 187 *S_{sw}*
 cl. *f*
 trb. *f*
 vln. *f* *S_{sw}*
 vla. *f* *S_{sw}*
 cello *f* *S_{sw}*
 bass *naturale* *f*

♩ = 138 , or as fast as possible

cresc.

Musical score for orchestra, measures 190-193. The score is in 2/4 time and features a *crescendo* and *ff* dynamic. The instruments and their parts are:

- fl.** (Flute): Treble clef, *ff*. Measures 190-193 show a melodic line with slurs and accents.
- cl.** (Clarinet): Treble clef, *ff*. Measures 190-193 show a melodic line with slurs and accents.
- trb.** (Trumpet): Bass clef, *f*. Measures 190-193 show a rhythmic pattern of eighth notes with slurs.
- vl.** (Violin): Treble clef, *ff*. Measures 190-193 show a melodic line with slurs and accents.
- vla.** (Viola): Bass clef, *ff*. Measures 190-193 show a melodic line with slurs and accents.
- cello**: Bass clef, *ff*. Measures 190-193 show a melodic line with slurs and accents.
- bass**: Bass clef, *ff*. Measures 190-193 show a rhythmic pattern of eighth notes with slurs.


Measure numbers 190, 191, and 192 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings.

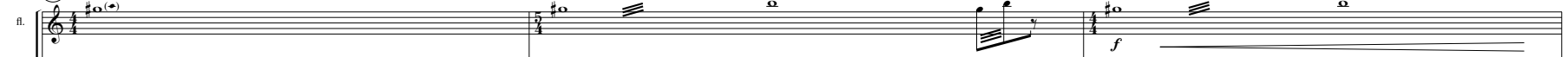
♩ = 69

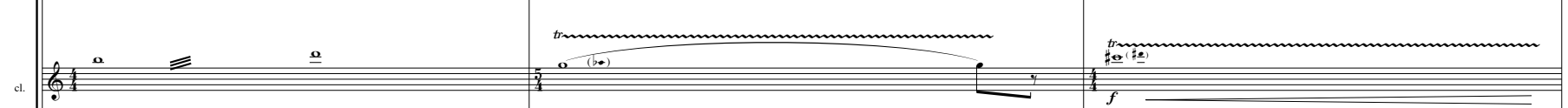
The musical score is arranged in seven staves, each representing a different instrument. The time signature changes from 2/4 to 3/4 at measure 196. The flute part (fl.) features a trill in measure 195 and a trill with a fermata in measure 200. The clarinet part (cl.) has a trill in measure 195 and a trill with a fermata in measure 200. The trombone part (trb.) has triplets in measures 195-196 and a fermata in measure 200. The violin part (vln.) has sixteenth-note patterns with sixteenth-note groupings in measures 195-196 and sixteenth-note patterns with sixteenth-note groupings in measure 200. The viola part (vla.) has sixteenth-note patterns with sixteenth-note groupings in measures 195-196 and sixteenth-note patterns with sixteenth-note groupings in measure 200. The cello part (cello) has sixteenth-note patterns with sixteenth-note groupings in measures 195-196 and sixteenth-note patterns with sixteenth-note groupings in measure 200. The bass part (bass) has a steady eighth-note pattern in measures 195-196 and a steady eighth-note pattern in measure 200. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo) throughout the score.

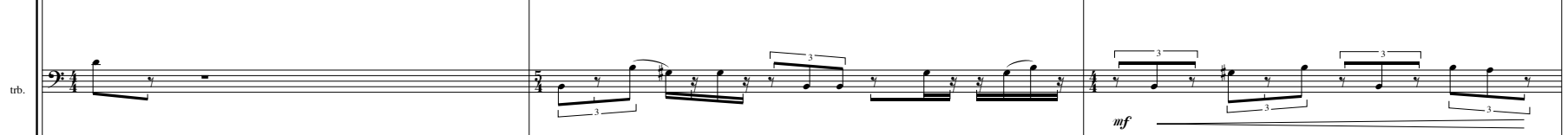
tutti decresc. poco a poco to m. 204

Musical score for orchestra, measures 197-204. The score is written for Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vln.), Viola (via.), Cello (cello), and Bass (bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts include trills and tremolos. The Violin and Viola parts feature complex rhythmic patterns with slurs and fingerings. The Cello and Bass parts provide a steady accompaniment with eighth and sixteenth notes. The score is marked with a wavy line at the top, indicating a tremolo or wavy effect. The tempo and dynamics are marked as *tutti decresc. poco a poco to m. 204*.

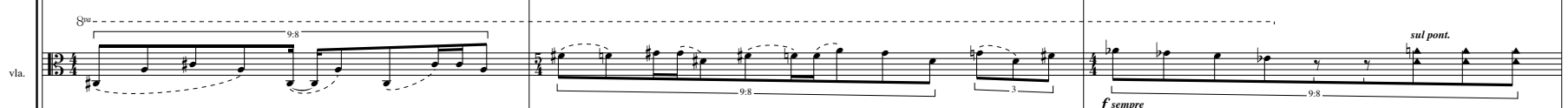
202 *tr* 


fl. 

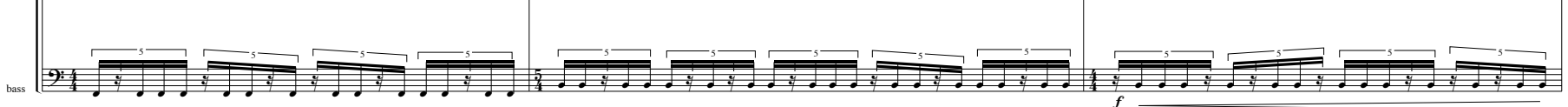
cl. 

trb. 

vln. 

vla. 

cello 

bass 

f *mf* *f* *f* *f* *f* *f*

sul pont. *f sempre*

205

fl. *tr* *ff* *f* *ff sempre*

cl. *tr* *ff* *f* *ff sempre*

trb. *f* *mf* *f sempre*

vl. *ff* *f* *ff sempre* *sul pont.* *f sempre*

via. *f* *f* *f* *f*

cello *ff* *f sempre* *sul pont.*

bass *ff* *f* *ff sempre*

The musical score consists of seven staves. The flute and clarinet parts feature trills and tremolos, with dynamics ranging from *ff* to *f* and *ff sempre*. The trombone part has a dynamic range from *f* to *mf* to *f sempre*. The violin part includes sixteenth-note patterns with dynamics from *ff* to *f* and *ff sempre*, ending with a *sul pont.* section. The viola part features rhythmic patterns with dynamics from *f* to *f*. The cello part has dynamics from *ff* to *f* and *f sempre*, including a *sul pont.* section. The bass part has dynamics from *ff* to *f* and *ff sempre*.

♩ = 108

fl. *fff* *to flute*

cl. *fff*

trb. *ff*

vln. *fff*

vla. *ff*

cello *naturale* *f > mp* *< f* *mp*

bass *fff*

215 *slightly slower* 217

fl.

cl. *agitato*
mf *p*

trb. *harmon mute on*
agitato
p *mf*

vln.

vla. *agitato naturale*
mf

cello *mf* *f* *mp* *mf*

bass *pizz.* *agitato*
mf

Detailed description of the musical score: The score is for measures 215 to 217. A vertical dashed line marks the beginning of measure 215. The tempo marking 'slightly slower' is centered above the staff. The flute (fl.) part is mostly silent. The clarinet (cl.) part begins in measure 216 with an *agitato* marking and *mf* dynamic, featuring a triplet and a five-note slur. The trombone (trb.) part begins in measure 215 with a *harmon mute on* marking and *agitato* marking, starting with a *p* dynamic and moving to *mf* in measure 216. The violin (vln.) and viola (vla.) parts are silent. The viola part begins in measure 216 with an *agitato naturale* marking and *mf* dynamic, featuring a triplet and a six-note slur. The cello part begins in measure 215 with *mf* and *f* dynamics, featuring a six-note slur and a seven-note slur. The bass part begins in measure 216 with a *pizz.* marking and *mf* dynamic, featuring a triplet and a three-note slur.

fl. 220

cl. 222

trb.

vln. *naturale*

vla.

cello

bass

mf, *p*, *mp*, *mf*, *f*, *mf*, *f*, *f*, *f*

3, 5, 6, 7, 3, 3, 3, 3, 5, 6, 7, 3, 3, 3, 3, 5, 7, 3, 3

Detailed description: This page of a musical score covers measures 220, 221, and 222. It features seven staves: flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello (cello), and bass. The flute part is mostly silent. The clarinet has melodic lines with triplets and slurs. The trombone plays a rhythmic pattern with slurs and triplets. The violin part is highly technical, featuring a 'naturale' marking, slurs, and various triplet patterns. The viola has a melodic line with slurs and triplets. The cello and bass parts provide a rhythmic foundation with slurs and triplets. Dynamics range from piano (p) to fortissimo (f). Measure numbers 220 and 222 are circled at the top of the first and second staves respectively.

fl.

bass clarinet

cl.

trb.

vl.

vla.

cello

bass

225

227

p, *mp*, *mf*, *f*, *pp*, *n*

energetic, expressive

quasi cadenza

straight mute on

Measures 225-227 of a musical score for a woodwind and string ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind parts include Flute (fl.), Bass Clarinet (bass clarinet), Clarinet (cl.), and Trumpet (trb.). The string parts include Violin (vl.), Viola (vla.), Cello (cello), and Bass (bass). The score is divided into three systems. The first system (measures 225-226) is in 4/4 time. The second system (measures 227-228) is in 6/8 time. The third system (measures 229-230) is in 6/8 time. The woodwind parts feature complex rhythmic patterns with triplets and sextuplets. The string parts provide a steady accompaniment with various articulations and dynamics. The score includes performance instructions such as "energetic, expressive", "quasi cadenza", and "straight mute on".

♩ = 112

shimmering warmth

tutti cresc. poco a poco to m. 238

(230)

fl. *tr* *ppp* *pp* *p*

cl. *mf* *mp* *n* *ppp* *pp* *p*

trb.

vln. *sul tasto* *tr* *ppp* *pp* *p*

vla.

cello *n* *sul tasto* *ppp* *pp* *p*

bass

235 *tr* *tr* *tr* **25** $\bullet = 69$ (240) *weeping* **26** $\bullet = 60$
tense stillness (245)

fl. *mp* *mf* *f* *mf* *pp*

cl. *mp* *mf* *f* *n* *mf*

trb. *pp* *mp* *n* *pp* *pp*

vln. *tr* *naturale* *tr* *mp* *mf* *f* *mf* *sul pont.*

vla. *sul pont.* *mf* *naturale* *n* *pp*

cello *naturale* *mp* *mf* *f* *sul pont.* *mf* *n*

bass *mf* *p* *n* *mp* *n* *p* *n*

247

250

fl.

pp

ppp

p

pp

p

cl.

p

mp

trb.

ppp

pp

ppp

harmon mute on

vln.

pp

ppp

p

naturale

vla.

ppp

pp

ppp

p

mp

cello

pp

ppp

pp

ppp

pp

ppp

p

mp

naturale

bass

pp

ppp

pp

mp

fl. *mp* *ppp* *mp* *ppp* *mp* *p* *ppp* *p* *pp*

cl. *n* *mp* *ppp* *pp* *p* *pp*

trb. *p* *mp* *ppp* *pp* *p* *pp* *ppp* *n* *mute off*

vln. *mp* *ppp* *mp* *ppp* *p* *pp* *p* *pp* *n*

vla. *ppp* *mp* *ppp* *p* *mp* *p* *pp* *p*

cello *ppp* *mp* *ppp* *pp* *p* *mp* *mf*

bass *ppp* *p* *mp* *p* *ppp*

8ba

to Bb clarinet

Bb clarinet

255

258

28

263 ♩ = 72

fl. *n*

cl. *n*

trb. *straight mute on sempre*

vln. *gliss.*

vla. *mp* *mf* *p* *pp* *gliss.* *mp* *gliss.*

cello *p* *pp* *pp* *gliss.* *mp* *gliss.*

bass

Musical score for strings and woodwinds, measures 265-270. The score includes parts for Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vln.), Viola (via.), Cello (cello), and Bass (bass). It features various dynamics (*p*, *mp*, *mf*, *f*, *pp*), articulations (*gliss.*, *bend pitch*), and performance instructions (*quasi glissando*, *slightly slower*, *a tempo*).

Flute (fl.): Measures 265-270. Dynamics: *p*, *mp*, *mf*, *p*, *f*, *mp*. Performance instructions: *quasi glissando*, *slightly slower*, *a tempo*, *bend pitch*, *quasi glissando*.

Clarinet (cl.): Measures 265-270. Dynamics: *p*, *mp*, *mf*, *p*, *f*, *mp*. Performance instructions: *quasi glissando*, *simile*.

Trumpet (trb.): Measures 265-270. Dynamics: *pp*, *p*, *mp*, *pp*, *pp*, *mf*, *p*, *pp*. Performance instructions: *gliss.*.

Violin (vln.): Measures 265-270. Dynamics: *mp*, *mf*, *p*, *f*, *mp*, *mp*, *mf*. Performance instructions: *gliss.*, *III gliss.*.

Viola (via.): Measures 265-270. Dynamics: *p*, *mp*, *mf*, *p*, *f*, *mp*, *mp*, *mf*. Performance instructions: *III gliss.*, *gliss.*.

Cello (cello): Measures 265-270. Dynamics: *p*, *mp*, *mf*, *p*, *f*, *mp*, *mp*, *mf*. Performance instructions: *gliss.*.

Bass (bass): Measures 265-270. Dynamics: *p*, *mp*, *p*, *f*, *mp*. Performance instructions: *gliss.*.

Musical score for a full orchestra, starting at measure 29. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked $\bullet = 90$, which accelerates to $\bullet = 104$ at measure 29.

Instrument Parts:

- Flute (fl.):** Starts with a *p* dynamic. At measure 29, it plays a complex melodic line with dynamics ranging from *f* to *mp*. It includes fingerings (6, 5, 3) and a circled measure number 275.
- Clarinet (cl.):** Enters at measure 29 with a *mf* dynamic, playing a melodic line with triplets and ending with a *mp* dynamic.
- Trumpet (trb.):** Enters at measure 29 with a *p* dynamic, playing a simple melodic phrase.
- Violin (vln.):** Features an *agitato* section from measure 29 to 32, with dynamics *p*, *mp*, and *f*. It includes sixteenth-note patterns and fingerings (6).
- Viola (vla.):** Features an *agitato* section from measure 29 to 32, with dynamics *p*, *mp*, and *f*. It includes sixteenth-note patterns and fingerings (6).
- Cello (cello):** Starts with a *p* dynamic, playing a simple melodic phrase.
- Bass:** Enters at measure 29 with a *mp* dynamic, playing a simple melodic phrase.

Performance Markings:

- accel.* (accelerando) starting at measure 29.
- Dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Tempo markings: $\bullet = 90$ and $\bullet = 104$.
- Articulation: *agitato* (agitated).
- Fingerings: 6, 5, 3.
- Measure numbers: 275 (circled).

fl. 276

cl. *quasi glissando*
p *mf* *pp*

trb. *gliss.* *gliss.*
mp *ppp*

vl. *sul tasto* *gliss.*
p *mf* *pp*

vla. *sul tasto* *gliss.*
p *mf* *pp* *mf* *mp* *naturale* *pizz.* *p* *arco*

cello *sul tasto* *gliss.*
p *mf* *pp* *naturale* *mp* *pizz.* *p* *pp*

bass *sul tasto* *gliss.* *gliss.*
mf *pp* *naturale* *pizz.* *p*

280

p *pp*

p *pp*

mp *pp*

mp *pp*

p *pp*

p *pp*

p

Musical score for measures 285-290, featuring parts for flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *mf*, and *arco*. It also features articulation marks like accents and slurs, and technical markings such as triplets and *pizz.* (pizzicato). Measure numbers 285 and 290 are circled. The tempo is marked as ♩ = 76.

fl. *pp* *mp* *mf* *ff* *p* *f* *quasi glissando*

cl. *pp* *mp* *mf* *ff* *p* *f* *gliss.* *quasi glissando* *trill* *quasi glissando*

trb. *f* *gliss.* *ppp* *mf* *gliss.*

vln. *pp* *mp* *mf* *ff* *pp* *gliss.*

vla. *pp* *mp* *mf* *ff* *pp* *f* *gliss.*

cello *pp* *mp* *mf* *ff* *p* *f* *gliss.* *II* *III* *IV* *naturale* *sul tasto*

bass *ff* *p* *mf* *gliss.*

295 300 31

♩ = 104

♩ = 96

rallentando and decrescendo poco a poco to m. 318

fl. *pp* (303) *pp* (305) *pp* *p* *mf* *ff* *pp* *mf* *mp*

cl. *mf* *p* *quasi glissando* *pp* *p* *mf* *ff* *pp* *mf* *mp*

trb. *p* *straight mute on* *p* *mf* *ppp* *mp* *p*

vln. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

vla. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

cello *mp* *p* *gliss.* *sul pont.* *mp* *mf* *ff* *naturale* *pp* *mf* *mp*

bass *p* *gliss.* *sul pont.* *mf* *ff* *naturale* *pp* *mf* *mp*

33

320 = 40-54

fl. *p* *pp*

cl. *p* *pp*

trb. *pp* *ppp*

vln. *p* *pp* *pp* *ppp* *n*

vla. *p* *pp* *pp* *ppp* *n*

cello *p* *pp* *pp* *ppp* *n*

bass *p* *pp* *pp* *ppp* *n*

bow behind bridge

pp *ppp* *n*

Detailed description: This page of a musical score covers measures 315 to 320. It features seven staves: flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. The music is in a minor key with a 3/8 time signature. Measures 315 and 316 are marked with dynamics *p* and *pp*. Measure 317 includes the instruction *bow behind bridge*. Measures 318 and 319 feature *pp* and *ppp* dynamics, with *ppp* and *n* (normal) dynamics appearing in the string parts. Measure 320 is marked with a circled measure number 320 and a tempo marking = 40-54. The score concludes with a fermata over the final notes of the strings.