

Reality House

music for seven instruments:

Flute/piccolo, Bb clarinet, tenor trombone, violin, viola, cello, and contrabass

by Douglas Geers

written for Ensemble Fa

Copyright © 1998 Douglas Geers. All Rights Reserved.

Instrumentation:

1. Flute, doubling on piccolo and alto flute . Alto flute sections of the music are notated in transposition. The piccolo sections sound 8va from what is written.
2. Bb clarinet, doubling on Bb bass clarinet. Both clarinets are notated in transposition; the bass clarinet sounds 8ba from written notation.
3. Tenor trombone, employing straight mute and harmon mute.
4. Violin
5. Viola
6. Violoncello
7. Contrabass

Notes:

At some points the strings are asked to play double stops of the highest possible notes. These are indicated by triangular noteheads. The pitch locations of the noteheads indicates which strings to bow.

Elsewhere, a scratch tone is indicated. This is merely the coarse tone achieved by applying excessive pressure to the string with the bow.

In the string parts, dotted slurs indicate phrasings, not bowings. The conductor and players may decide for themselves what bowings are most appropriate.

Accidentals hold for the remainder of the measure in which they appear. Each new measure assumes no sharps or flats until these are indicated.

In addition, the tempo markings in the score may be regarded as approximations. Please allow your musicality to adjust them if this seems appropriate.

Contact:

For more information about this piece, please contact the composer at this email address: d@dgeers.com.

2

♩ = 168

8

10

fl. *p* < *mf* *flute* *ff* *brightly*

cl. *p* < *mf* *tr* *ff*

trb.

vln. *pizz.* *p* *arco* *p* *furiouly* *ff*

vla. *pizz.* *p* *arco* *n* *pp* *gliss.*

cello *pizz.* *p* *arco-bow behind bridge* *ppp* *pp* *p* *scratch tone furiously* *ff*

bass *pizz.* *p* *arco* *gliss.*

3

Musical score for flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello, and bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The flute part begins at measure 20 with a circled number '20' and includes triplets and a 7-measure rest. The clarinet part begins at measure 25 with a circled number '25'. The viola part includes a circled number '25' and a 'naturale' marking. The score concludes with a fermata in measure 29.

4

♩ = 90

30

Musical score for a string quartet and woodwinds, measures 29-33. The score is in 3/4 time and features a variety of dynamics and articulations.

Flute (fl.): *mf* \leq *ff*. Measure 29: quarter note G4. Measure 30: quarter rest. Measure 31: quarter note G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33: quarter note G4.

Clarinet (cl.): *mf* \leq *ff*. Measure 29: quarter note G4. Measure 30: quarter rest. Measure 31: quarter note G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33: quarter note G4.

Trumpet (trb.): *mp* \leq *f*. Measure 29: quarter note G2. Measure 30: quarter rest. Measure 31: quarter note G2. Measure 32: quarter note G2. Measure 33: quarter note G2.

Violin (vln.): *mf* \leq *ff*. Measure 29: quarter note G4. Measure 30: quarter rest. Measure 31: quarter note G4. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33: quarter note G4.

Viola (vln. II): *mf* \leq *ff*. Measure 29: quarter note G3. Measure 30: quarter rest. Measure 31: quarter note G3. Measure 32: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 33: quarter note G3.

Cello (cello): *mf* \leq *ff*. Measure 29: quarter note G2. Measure 30: quarter rest. Measure 31: quarter note G2. Measure 32: quarter note G2. Measure 33: quarter note G2.

Bass (bass): *mf* \leq *ff*. Measure 29: quarter note G1. Measure 30: quarter rest. Measure 31: quarter note G1. Measure 32: eighth notes G1, A1, B1, C2, B1, A1, G1. Measure 33: quarter note G1.

Articulations and Dynamics: *pp*, *p*, *mp*, *ppp*, *n* (accents), *tr* (trills), *3* (triplets), *6* (sixteenth-note groups).

35

5

40

fl. *mp* *p*

cl. *mp* *p* *pp* *n*

trb. *p* *pp* *pp* *pp* *harmon mute on*

vln. *p* *n* *p* *pp* *n*

vla. *p* *mp* *p* *pp* *ppp*

cello *p* *mp* *p* *n* *p* *ppp*

bass *dark, mysterious* *p*

42 45 50

fl.

cl.

trb.

vln.

vla.

cello

bass

pppp

pp

pppp

legato, mourning

p

mp

pp

sul pont.

p

naturale

pizz.

p

p

pp

straight mute on

pizz.

p

pp

7

fl. (51) *pp*

cl.

trb.

vln. *mf* *brITTLE tension* *mp* *p* *mf* *mp*

vla. (Spc) *pizz.* *p* *pp* *p* *mp* *mf* *brITTLE tension* *mp* *p* *mf*

cello *brITTLE tension* *mf* *mp* *mf*

bass *brITTLE tension* *mf* *mp* *p* *mf*

Measures 51-55. The score includes dynamics such as *pp*, *mf*, *mp*, *p*, and *ppizz.* (pizzicato). Performance instructions include *brITTLE tension*. Fingerings and slurs are indicated throughout the passages.

8

♩ = 86

(beat)

60

fl. *p*

cl. *pp* *p*

trb. *pp* *straight mute on*

vl. *p* *mf*

vla. *mp* *p* *mf*

cello *p*

bass *p*

Detailed description: This page contains a musical score for measures 8 through 11. The score is for a string quartet (violin I, violin II, viola, cello) and woodwinds (flute, clarinet, trombone). The tempo is marked as ♩ = 86. Measure 8 features a flute melody with a sixteenth-note triplet and a dynamic of *p*. The clarinet and trombone play sixteenth-note patterns, with the trombone using a straight mute and a dynamic of *pp*. The violin I part has a dynamic of *p* and includes a five-note slur. The violin II part has a dynamic of *mp* and includes a six-note slur. The cello part has a dynamic of *p* and includes a five-note slur. The bass part has a dynamic of *p* and includes a five-note slur. Measure 9 continues the flute melody and woodwind patterns. Measure 10 features a change in dynamics for the violin I part to *mf* and the violin II part to *mf*. Measure 11 concludes the section with various slurs and dynamics.

63 *cresc. poco a poco to m. 67*

fl. *mp*

65

cl. *mp*

trb. *p*

vln. *arco* *cresc. poco a poco to m. 67* *mp* *legato*

vla. *arco* *legato* *pp* *cresc. poco a poco to m. 67* *p* *mp* *pp*

cello *cresc. poco a poco to m. 67*

bass *arco* *p* *cresc. poco a poco to m. 67* *mp*

8

tutti cresc. poco a poco to m. 75

cresc.

Musical score for orchestra, measures 67-70. The score is written for eight parts: fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *sp*, *f*, and *p*. It also features articulation marks like accents and slurs, and fingering numbers (3, 5, 6). Measure numbers 67 and 70 are circled. The score shows a gradual increase in volume and intensity across the measures.

71

fl. *mf* *f*

cl. *mf* *f*

trb. *mp* *mf*

vln. *f*

vla. *mf* *f*

cello *mf* *f*

bass *mf* *f* *ff*

9

cresc.

75

ff

mf

ff

mp

f

mf

mp

p

(*sp*)

ff

(*sp*)

ff

f

mf

ff

f

mf

mp

mf

fl. *mp* *p*

cl.

trb. *straight mute on*

vln. *f* *mp* *rit.*

vla. *mp* *p* *pp* *n*

cello

bass *mp* *pp*

10

♩ = 138
sharp, martial

85

fl.

cl. *bright, slippery* *mf* *ff* *sp*

trb. *f* *spp*

vln. *ff* *sp*

vla. *ff* *sp*

cello *arco* *ff* *sp*

bass *ff* *sp*

Detailed description: This page of a musical score covers measures 85 through 88. It features seven staves: flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), viola (vla.), cello (cello), and bass. The flute part is mostly silent. The clarinet part begins in measure 85 with a melodic line marked 'bright, slippery', starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 86. It includes triplets and a sextuplet. The trumpet part plays a rhythmic pattern of eighth notes, starting at forte (*f*) and ending at mezzo-piano (*spp*). The violin and viola parts play a steady accompaniment of eighth notes, both marked fortissimo (*ff*). The cello part, marked 'arco', also plays eighth notes at fortissimo (*ff*). The bass part plays eighth notes, starting at fortissimo (*ff*) and ending at mezzo-piano (*sp*). The score includes various musical notations such as dynamics, articulation marks, and multi-measure rests.

11

♩ = 69 foreboding tranquility

fl. *alto flute* *pp* *n* *ppp* *p* *n* *pp*

cl. *to bass clarinet* *p* *n* *bass clarinet* *n*

trb. *n* *pp* *n*

vln. *sul pont.* *pp* *n* *sul tasto* *n*

vla. *ppp* *pp* *n* *n* *n*

cello *pp* *n* *sul A* *n* *pp* *n*

bass *n* *n* *p* *n*

Measures 90-95. The score includes parts for flute (alto flute), clarinet (to bass clarinet), trombone, violin, viola, cello, and bass. Dynamics range from *ppp* to *pp*. Performance instructions include *sul pont.*, *sul tasto*, and *sul A*. A circled measure number 95 is present at the end of the section.

97

100

fl. *p* *pp* *p* *pp* *pp*

cl. *p* *n*

trb. *ppp* *ppp* *ppp*

vl. *pp* *pp*

via. *sul tasto* *n* *pp* *pp*

cello *sul tasto* *n* *pp* *pp*

bass *pizz.* *p*

Ossia: Sba, mm. 97-107

103 105

fl. *ppp*

cl. *pp* *n*

trb. *harmon mute on* *n*

vln. *n*

vla. *6* *6* *simile* *mp* *p* *pp* *3* *6* *3* *31* *3* *solo, doloroso* *mp*

cello *3* *n*

bass *pp* *ppp*

Musical score for a string ensemble, measures 110-115. The score is written for fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics (ppp, pp, p, n, mf, mp) and articulations (energetic, incisively). Fingerings and slurs are indicated throughout. Measure 110 is circled. Measure 115 is circled. The bass line starts in measure 114 with the instruction "energetic, incisively".

118

120

13

125

♩ = 135, or as fast as possible
fiery, energetic
to flute

p

f

ff sempre

tr.

ff sempre

mp

f

ff

f

ff

f

mp

f

ff

f

fl.

cl.

trb.

vln.

vla.

cello

bass

130

fl. *tr* *n*

cl. *tr* *n* 8ba

trb.

vl. *arco* *f sempre* *n*

vla.

cello *arco* *f sempre* *stacc.* *mp p*

bass *(pizz.)* *pp*

15

Musical score for measures 143-145. The score includes parts for fl., cl., trb., vln., vla., cello, and bass. Measure numbers 143 and 145 are circled above the first and second staves respectively. The vln. and vla. parts feature triplets and dynamic markings *mp* and *mf*. The cello part features quintuplets and dynamic markings *mp* and *mf*. The bass part is marked *arco, staccato* and includes dynamic markings *p*, *mp*, and *mf*.

(150)

fl. —

cl. —

trb. —

vln. *f* *cresc.* *ff*

vla. *f* *ff*

cello *f* *ff*

bass *f* *ff*

16

♩ = 138
sharp, martial

♩ = 101

(160)

accel. poco a poco to m. 190, cresc. poco a poco to m. 190

fl. *fff* *pp*

cl. *fff* *pp*

trb. *straight mute on* *f* *tense stillness* *ppp*

vln. *sul pont.* *fff*

vla. *sul pont.* *fff*

cello *sul pont.* *fff*

bass *sul pont.* *fff*

17

Musical score for measures 165-170. The score includes parts for flute (fl.), clarinet (cl.), trumpet (trb.), and violin (vln.).

- fl.:** Measures 165-170. Measure 165 is circled. Dynamics include *p* at the start of measure 169.
- cl.:** Measures 165-170. Features complex fingering with many '5' fingerings. Dynamics include *p* at the start of measure 169.
- trb.:** Measures 165-170. Dynamics include *pp* at the start of measure 169.
- vln.:** Measures 165-170. Starts in *pizz.* (pizzicato) with *pp* dynamics. Features triplets in measures 169 and 170. Dynamics include *pp* and *p*.
- vla., cello, bass:** All parts are silent (indicated by a dash) throughout the entire passage.

Musical score for measures 170-175. The score includes parts for flute (fl.), clarinet (cl.), trumpet (trb.), violin (vln.), and viola (vla.).

- fl.:** Measures 170-175. Circled measure numbers 170, 171, and 175 are present. Dynamics include *mp*.
- cl.:** Measures 170-175. Includes slurs and fingering numbers (5). Dynamics include *mp*.
- trb.:** Measures 170-175. Includes the instruction *mute off*.
- vln.:** Measures 170-175. Includes slurs and fingering numbers (3). Dynamics include *mp*. The word *arco* appears at the end of measure 175.
- vla.:** Measures 170-175. Includes slurs and fingering numbers (3). Dynamics include *p* and *mp*. The word *arco* appears at the end of measure 175.
- cello:** Measures 170-175. Rested.
- bass:** Measures 170-175. Rested.

177 *to piccolo* 180 *piccolo*

fl.

cl.

trb.

vln.

vla. *S^{no}*

cello *naturale* *pizz.* *S^{no}* *arco*

bass

Detailed description of the musical score: The score is for measures 177 to 180. Measure 177 is marked 'to piccolo' and measure 180 is marked 'piccolo'. The flute part (fl.) has a circled measure number 177 and a circled measure number 180. The clarinet part (cl.) has a circled measure number 180. The violin part (vln.) has a circled measure number 180. The viola part (vla.) has a circled measure number 180. The cello part (cello) has a circled measure number 180. The bass part (bass) has a circled measure number 180. Dynamics include *mp*, *mf*, and *mf*. Performance techniques include *pizz.* and *arco*. The score features various articulations such as slurs, accents, and fingerings (3, 5).

Musical score for measures 182-185, featuring fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *Stacc.*

Measure 182: Flute (fl.) has a circled measure number 182. Clarinet (cl.) has a triplet of eighth notes. Flute (fl.) has a triplet of eighth notes. Clarinet (cl.) has a triplet of eighth notes. Trumpet (trb.) has a triplet of eighth notes. Violin (vln.) has a triplet of eighth notes. Viola (vla.) has a triplet of eighth notes. Cello has a triplet of eighth notes.

Measure 183: Flute (fl.) has a triplet of eighth notes. Clarinet (cl.) has a triplet of eighth notes. Trumpet (trb.) has a triplet of eighth notes. Violin (vln.) has a triplet of eighth notes. Viola (vla.) has a triplet of eighth notes. Cello has a triplet of eighth notes.

Measure 184: Flute (fl.) has a triplet of eighth notes. Clarinet (cl.) has a triplet of eighth notes. Trumpet (trb.) has a triplet of eighth notes. Violin (vln.) has a triplet of eighth notes. Viola (vla.) has a triplet of eighth notes. Cello has a triplet of eighth notes.

Measure 185: Flute (fl.) has a circled measure number 185. Clarinet (cl.) has a triplet of eighth notes. Trumpet (trb.) has a triplet of eighth notes. Violin (vln.) has a triplet of eighth notes. Viola (vla.) has a triplet of eighth notes. Cello has a triplet of eighth notes.

fl. *f* 187 *Sw*
 cl. *f*
 trb. *f*
 vln. *f* *Sw*
 vla. *f* *Sw*
 cello *f* *Sw*
 bass *naturale* *f*

♩ = 138 , or as fast as possible

cresc.

Musical score for orchestra, measures 190-194. The score is in 2/4 time and features a *crescendo* starting at measure 190. The instruments and their parts are:

- fl.** (Flute): *ff*, measures 190-194. Includes circled measure numbers 190 and 192.
- cl.** (Clarinet): *ff*, measures 190-194. Includes circled measure number 192.
- trb.** (Trumpet): *f*, measures 190-194.
- vl.** (Violin): *ff*, measures 190-194. Includes circled measure number 192.
- vla.** (Viola): *ff*, measures 190-194. Includes circled measure number 192.
- cello**: *ff*, measures 190-194. Includes circled measure number 192.
- bass**: *ff*, measures 190-194.

The score includes various musical notations such as slurs, ties, and dynamic markings. The *ff* (fortissimo) dynamic is prominent in the woodwinds and strings. The tempo is marked as 138 beats per minute, or as fast as possible.

♩ = 69

The musical score is arranged in seven staves, each representing a different instrument. The top staff is for the flute (fl.), followed by clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello (cello), and bass at the bottom. The score is divided into three measures: measure 195, measure 196, and measure 197. Measure 195 starts with a tempo marking of ♩ = 69. The flute part has a trill (tr) and a dynamic marking of *fff*. The clarinet part has a trill (tr) and a dynamic marking of *fff*. The trombone part has a dynamic marking of *fff* and features triplet markings. The violin part has a dynamic marking of *fff* and features sextuplet markings. The viola part has a dynamic marking of *fff* and features triplet markings. The cello part has a dynamic marking of *fff* and features 7:4 markings. The bass part has a dynamic marking of *fff*. Measure 196 continues the patterns with dynamic markings of *fff* for flute and clarinet, and *f* for trombone. Measure 197 features a trill (tr) and a dynamic marking of *ff sempre* for the flute, and *ff* for the clarinet, violin, and viola.

tutti decresc. poco a poco to m. 204

The musical score is arranged in seven staves, each with a label on the left: fl., cl., trb., vln., vla., cello, and bass. The score is divided into four measures by vertical bar lines. The flute (fl.) part is mostly silent, with a wavy line above the staff. The clarinet (cl.) part features trills in the first three measures and a descending line in the fourth. The trumpet (trb.) part has a rhythmic pattern of eighth notes with accents, including triplets in the second and fourth measures. The violin (vln.) and viola (vla.) parts play a melodic line with various slurs and fingerings (5, 6, 9-8). The cello and bass parts play a rhythmic accompaniment with eighth notes and triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures. The time signature changes from 2/4 to 3/4 between the third and fourth measures. The overall dynamic is marked as 'tutti decresc. poco a poco'.

Musical score for measures 202-210, featuring fl. (flute), cl. (clarinet), trb. (trumpet), vln. (violin), vla. (viola), cello, and bass.

Measures 202-210 are marked with a circled number 202 at the beginning of the first staff. The score includes various musical notations such as trills, slurs, and dynamics like *f* (forte), *mf* (mezzo-forte), and *f sempre*. Performance instructions include *sul pont.* (sul ponticello) for the viola and *f* for the bass.

The score is written for seven instruments:

- fl. (flute): Treble clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a trill on the note G#4. Dynamics include *f*.
- cl. (clarinet): Treble clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a trill on the note G#4. Dynamics include *f*.
- trb. (trumpet): Bass clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a rest. Dynamics include *mf*.
- vln. (violin): Treble clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a sixteenth-note figure. Dynamics include *f*.
- vla. (viola): Bass clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a sixteenth-note figure. Dynamics include *f sempre*. Instruction *sul pont.* is present.
- cello: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a sixteenth-note figure. Dynamics include *f*.
- bass: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a sixteenth-note figure. Dynamics include *f*.

205

fl. *tr* *ff* *f* *ff sempre*

cl. *tr* *ff* *f* *ff sempre*

trb. *f* *mf* *f sempre*

vl. *ff* *f* *ff sempre* *sul pont.* *f sempre*

via. *f* *f* *f*

cello *ff* *f sempre* *sul pont.*

bass *ff* *f* *ff sempre*

Detailed description of the musical score: The score is for measures 205 through 208. It features seven staves: Flute (fl.), Clarinet (cl.), Trumpet (trb.), Violin (vl.), Viola (via.), Cello (cello), and Bass (bass).
 - Flute: Measure 205 starts with a trill on B-flat (circled 205) and a dynamic of *ff*. Measure 206 has a trill on G (circled 206) and a dynamic of *f*. Measure 207 has a trill on A and a dynamic of *ff sempre*. Measure 208 has a trill on B and a dynamic of *ff sempre*.
 - Clarinet: Similar to the flute, with trills on B-flat, G, A, and B in measures 205-208, and dynamics of *ff*, *f*, and *ff sempre*.
 - Trumpet: Measure 205 has a dynamic of *f*. Measure 206 has a dynamic of *mf*. Measure 207 has a dynamic of *f sempre*. Measure 208 has a dynamic of *f sempre*.
 - Violin: Measure 205 has a dynamic of *ff*. Measure 206 has a dynamic of *f*. Measure 207 has a dynamic of *ff sempre*. Measure 208 has a dynamic of *f sempre* and includes the instruction 'sul pont.'.
 - Viola: Measure 205 has a dynamic of *f*. Measure 206 has a dynamic of *f*. Measure 207 has a dynamic of *f*.
 - Cello: Measure 205 has a dynamic of *ff*. Measure 206 has a dynamic of *f sempre*. Measure 207 has the instruction 'sul pont.'. Measure 208 has a dynamic of *f sempre*.
 - Bass: Measure 205 has a dynamic of *ff*. Measure 206 has a dynamic of *f*. Measure 207 has a dynamic of *ff sempre*. Measure 208 has a dynamic of *ff sempre*.
 - Various articulations and markings are present, including trills, accents, and fingerings (e.g., 3, 6, 7:6).

♩ = 108

fl. *fff* *to flute*

cl. *fff*

trb. *ff*

vln. *ff*

vla. *ff*

cello *naturale* *f > mp* *f* *mp* *quasi cadenza*

bass *fff*

210

215 *slightly slower* 217

fl.

cl. *agitato*
mf *p*

trb. *harmon mute on*
agitato
p *mf*

vln.

vla. *agitato naturale*
mf

cello *mf* *f* *mp* *mf*

bass *pizz.* *agitato*
mf

Detailed description of the musical score: The score is for measures 215 to 217. A vertical dashed line marks the beginning of measure 215. The tempo marking 'slightly slower' is centered above the staff. The flute (fl.) part is silent. The clarinet (cl.) part begins in measure 216 with an *agitato* marking and *mf* dynamics, featuring a triplet and a five-note slur. The trombone (trb.) part begins in measure 215 with a *harmon mute on* instruction and *agitato* marking, playing a triplet of eighth notes with *p* dynamics, followed by a six-note slur with *mf* dynamics. The violin (vln.) and viola (vla.) parts are silent. The viola part begins in measure 216 with an *agitato naturale* marking and *mf* dynamics, featuring a triplet and a six-note slur. The cello part begins in measure 215 with *mf* and *f* dynamics, featuring a six-note slur and a seven-note slur, then continues with a triplet and a seven-note slur in measure 216, and a seven-note slur in measure 217. The bass part begins in measure 215 with a *pizz.* marking and *mf* dynamics, playing a triplet of eighth notes, followed by a triplet of eighth notes in measure 216, and a triplet of eighth notes in measure 217.

This musical score page contains measures 220, 221, and 222. The instruments are Flute (fl.), Clarinet (cl.), Bassoon (trb.), Violin (vln.), Viola (vln.), Cello (cello), and Bass (bass). The score includes various musical notations such as dynamics (mf, p, mp, f, sfz), articulation (accents, slurs), and fingering (3, 5, 6, 7). Measure 220 features a clarinet solo with a triplet and a sixteenth-note run. The bassoon and violin parts also have triplet markings. Measure 221 shows a complex texture with multiple instruments playing sixteenth-note patterns. Measure 222 continues this texture with some instruments playing eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

fl. _____

cl. *bass clarinet*
p [3] [3] [3] [3] [6] [5] [5] [5] [5]
mp [5] [5] [5] [5]
mf [5] [5] [5] [5] *f*
mp *f* *energetic, expressive*
quasi cadenza [6] [5] [3] [5]

trb. *pp* [7] [5] *p* [3]
mp [5] *mp* *straight mute on*

vl. *p* [3] *mp* [5] [6]
mf [5]

vla. *(Siv)* *p* [7] [5]
mp [3] *mf* *f*

cello *p* [5] [3] *mp* [5] [6]
mf [5] *n* *p*

bass *p* [7] *mp* [6] [3] *mf* *f* *p*

225 227

♩ = 112

shimmering warmth

tutti cresc. poco a poco to m. 238

(230)

fl. *tr* *ppp* *pp* *p*

cl. *mf* *mp* *n* *ppp* *pp* *p*

trb.

vln. *sul tasto* *tr* *ppp* *pp* *p*

vla.

cello *n* *sul tasto* *ppp* *pp* *p*

bass

235 *tr* *tr* *tr* **25** $\bullet = 69$ (240) *weeping* **26** $\bullet = 60$ *tense stillness* (245)

fl. *mp* *mf* *f* *mf* *pp*

cl. *mp* *mf* *f* *n* *mf*

trb. *pp* *mp* *n* *pp* *pp*

vl. *tr* *naturale* *tr* *mp* *mf* *f* *mf* *sul pont.*

vla. *sul pont.* *mf* *naturale* *n* *pp*

cello *naturale* *mp* *mf* *f* *sul pont.* *mf* *n*

bass *mf* *p* *n* *mp* *n* *p* *n*

247

250

fl.

pp

ppp

p

pp

p

cl.

p

mp

trb.

ppp

pp

ppp

harmon mute on

vln.

pp

ppp

p

naturale

vla.

ppp

pp

ppp

p

mp

cello

pp

ppp

pp

ppp

pp

ppp

p

mp

naturale

bass

pp

ppp

pp

mp

fl. *mp* *ppp* *mp* *ppp* *mp* *p* *ppp* *p* *pp*

cl. *mp* *ppp* *ppp* *pp* *p* *pp*

trb. *p* *mp* *ppp* *pp* *p* *pp* *ppp* *n* *mute off*

vln. *mp* *ppp* *mp* *ppp* *p* *pp* *p* *pp* *n*

vla. *ppp* *mp* *ppp* *p* *mp* *p* *pp* *pp* *p*

cello *ppp* *mp* *ppp* *pp* *p* *mp* *mf*

bass *ppp* *p* *mp* *p* *ppp*

8ba *ppp* *ppp* *ppp* *pp* *p* *pp*

to Bb clarinet

Bb clarinet

measures 255, 258

28

263 ♩ = 72

fl. *n*

cl. *n*

trb. *straight mute on sempre*

vln. *gliss.*

vla. *mp* *mf* *p* *pp* *gliss.* *mp* *gliss.*

cello *p* *pp* *pp* *gliss.* *mp* *gliss.*

bass

fl. ²⁶⁵ *p* *quasi glissando* *mp* *mf* *slightly slower* *p* *quasi glissando* *a tempo* *f* *bend pitch* ²⁷⁰ *mp* *quasi glissando*

cl. *p* *quasi glissando* *mp* *mf* *simile* *p* *f* *mp*

trb. *pp* *p* *mp* *pp* *pp* *mf* *p* *pp*

vln. *mp* *mf* *p* *f* *mp* *mp* *mf*

vla. *p* *mp* *mf* *p* *f* *mp* *mp* *mf*

cello *p* *mp* *mf* *p* *f* *mp* *mp* *mf*

bass *p* *mp* *p* *f* *mp*

Musical score for flute, clarinet, trombone, violin, viola, cello, and bass. The score is divided into two systems, with measures 265 and 270 marked. The flute part features various dynamics and articulations such as *quasi glissando*, *slightly slower*, and *bend pitch*. The clarinet part includes *quasi glissando* and *simile*. The trombone part is characterized by *gliss.* and dynamic markings like *pp*, *p*, *mp*, and *pp*. The violin, viola, cello, and bass parts also feature *gliss.* and dynamic markings such as *mp*, *mf*, *p*, and *f*.

29

$\bullet = 90$ *accel.* $\bullet = 104$ (275)

fl. *p* *f* *mp*

cl. *mf* *mp*

trb. *p*

vln. *agitato* *p* *mp* *f* *p*

vla. *agitato* *p* *mp* *f* *p*

cello *p*

bass *mp*

276

fl.

280

cl.

quasi glissando

p *mf* *pp*

trb.

gliss. *gliss.*

mp *ppp*

vl.

sul tasto *gliss.*

p *mf* *pp*

naturale *mp*

vla.

sul tasto *gliss.*

p *mf* *pp* *mf* *mp*

naturale *pizz.* *p* *arco*

cello

sul tasto *gliss.*

p *mf* *pp*

naturale *mp* *pizz.* *p* *pp*

bass

sul tasto *gliss.* *gliss.*

mf *pp*

naturale *pizz.* *p*

Musical score for measures 285-290, featuring parts for flute (fl.), clarinet (cl.), trombone (trb.), violin (vln.), viola (vla.), cello, and bass. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *mf*, and *arco*. It also features articulation marks like accents and slurs, and technical markings such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 285 and 290 are circled. The tempo is marked as ♩ = 76.

31

♩ = 96

295

quasi glissando

300

quasi glissando

fl. *pp mp mf ff p f*

cl. *gliss. pp mp mf ff p f*

trb. *f ppp mf*

vl. *gliss. pp mp mf ff pp*

vla. *(p) gliss. pp mp mf ff pp f*

cello *II gliss. pp mp mf ff III (p) gliss. sul tasto p naturale IV f*

bass *II gliss. ff p mf*

Detailed description of the musical score: This page contains the musical score for measures 295 through 300. It includes parts for flute (fl.), clarinet (cl.), trumpet (trb.), violin (vl.), viola (vla.), cello, and bass. The score is written for a full orchestra. Key features include:

- Measure 295:** Flute and Clarinet play a melodic line marked *gliss.* and *quasi glissando*. Dynamic markings range from *pp* to *mf*.
- Measure 296:** Flute and Clarinet continue with *quasi glissando* markings. Dynamic markings include *mf*, *ff*, and *p*.
- Measure 297:** Flute and Clarinet play *quasi glissando* passages with triplets. Dynamic markings are *ff* and *p*.
- Measure 298:** Flute and Clarinet continue with *quasi glissando* markings. Dynamic markings are *p* and *f*.
- Measure 299:** Flute and Clarinet play *quasi glissando* passages with triplets. Dynamic markings are *f* and *ppp*.
- Measure 300:** Flute and Clarinet continue with *quasi glissando* markings. Dynamic markings are *f* and *mf*.

Other instruments (trb., vl., vla., cello, bass) provide accompaniment with various dynamic markings and glissando instructions. The tempo is marked as quarter note = 96.

♩ = 104

♩ = 96

rallentando and decrescendo poco a poco to m. 318

fl. *pp* *pp* *p* *mf* *ff* *pp* *mf* *mp*

cl. *mf* *p* *quasi glissando* *pp* *p* *mf* *ff* *pp* *mf* *mp*

trb. *p* *straight mute on* *p* *mf* *ppp* *mp* *p*

vln. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

vla. *sul pont.* *mf* *f* *naturale* *sp* *gliss.* *sul pont.* *p* *mf* *ff* *naturale* *pp* *mf* *mp*

cello *mp* *p* *gliss.* *sul pont.* *mp* *mf* *ff* *naturale* *pp* *mf* *mp*

bass *p* *gliss.* *sul pont.* *mf* *ff* *naturale* *pp* *mf* *mp*

33

320 = 40-54

fl. *p* *pp*

cl. *p* *pp*

trb. *pp* *ppp*

vln. *p* *pp* *pp* *ppp* *n*

vla. *p* *pp* *pp* *ppp* *n*

cello *p* *pp* *pp* *ppp* *n*

bass *p* *pp* *pp* *ppp* *n*

bow behind bridge

pp *ppp* *n*

Detailed description: This page of a musical score covers measures 315 to 320. It features seven staves for string instruments (flute, clarinet, trombone, violin, viola, cello, and bass) and one staff for woodwinds (flute). The music is in 3/8 time and begins with a key signature of one flat. The flute and clarinet parts have dynamic markings of *p* and *pp*. The trombone part has *pp* and *ppp*. The string parts (violin, viola, cello, and bass) all have *p* and *pp* markings, with some sections marked *ppp*. The string parts include the instruction *bow behind bridge* and end with a fermata and a *n* (ritardando) marking. A circled measure number 315 is at the start of the first staff, and a circled measure number 320 with the tempo marking *= 40-54* is at the start of the eighth measure.